No. 2.

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DUET,

FOR

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ON

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COMPOSED & DEDICATED TO

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2 CAMBRIA

FIRST HARP.

CAMBRIA.

№ 2.

DUETT.

JOHN THOMAS.

ALLEGRO MAESTOSO (♩ = 144)

8va 8va 8va 8va

ff

8va

p con esp:

mor en

do

f

marcato

FIRST HARP.

(B♭)

p Dolce.

Rallen: f a

8va

Tempo.

p Dolce.

Rallen: f a

Tempo.

f

(B♭)

p

grazioso.

sost:

(A♭ F♮)

11

8va

Cres cen do.

8va

ff

8va

8va

8va

(B♭)

8va

8va

FIRST HARP.

marcato

(B♭)

p

à Tempo.

Rall: (F:) *f*

p

Rallen: *mor* ---------- *en* ---------- *do* *f*

a

Tempo.

(B♭)

PIÙ LENTO.

Dolce. e sost:

(B♭)

Rallen:

ANDANTE ESPRESSIVO. (♩ = 69)

(A♭)

sost:

(D♭) *f*

p *sost:*

8va

f

FIRST HARP.

8va

f

8va

(Gz)

(Gz)

8va

8va

(Gz)

(Gz)

8va

p

8va

Cres ---------- *cen* ---------- *do*

8va

8va

f

(G♯) (G♮) (G♯)

8va

(G♭)

8va

(G♯)

(G♭) (B♯) (F♮)

(B♯)

Brillante.
ff

8va

8va

8va

8va

p

Leggieramente.

Sost:

Rallen:

ALLEGRO SCHERZANDO (♩. = 72)

ff

p

(B♯)

f

p

Dolce.

(B♭)

f

p

(B♭)
ff

8va

8va

(e♭) *con fuoco.*

FIRST HARP.

8va

ff

p

8va

f

f pesante.

f

p

Cres ..... cen ..... do.

ff (D♭)

Cres: .....

ff con fuoco.

(D♮)

8va

(C♮)

8va

8va

11

8va

8va

brillante.

8va

15

COMPOSITIONS FOR THE HARP,

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